

LEE COCHRAN | EDITOR, ASSISTANT EDITOR

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PICTURE EDITING CREDITS

CHRISTAN HOLDER: MY LIFE IS DANCE (Doc Feature)
HUGH HEFNER'S AFTER DARK: SPEAKING OUT IN AMERICA (Doc Feature)
WHERE DEATH DWELLS (Short Film)
EVERYTHING THAT RISES (Short Film)
FRAN'S STORY (Short Doc)
HANNAH'S SYMPHONY (Short Film)
AT A LOSS FOR WORDS (Short Film)
WHAT A FEELING by TENNYSON KING x SKYE WALLACE (Music Video)
ANURI by GINA BURGESS (Music Video)
A FISH OUT OF WATER (48 Hour Film Short)
CHIPPER (48 Hour Film Short)
LONGSLICE: THE SERIES (Doc Web-Series)

ASSISTANT EDITING CREDITS

LEGENDS OF ADVENTURE (Feature Doc, work in progress)
DARK SIDE OF THE CAGE, VICE (Doc Series)
BROAD TRIP (Feature MOW)
OUT COME THE WOLVES (Feature)
SALVAGE KINGS S1 (Reality Series)
CBC DOCS POV: SAVING RABBIT (Short Doc)
HEY LADY! (Series)
UNDER THE INFLUENCE (Doc Series)
BECAUSE I TOLD YOU SO (Game Show Series)

COMPANY & AGENCY EDITING EXPERIENCE

TORONTO INTERNATIONAL FILM FESTIVAL – Social festival ad's and social content,
Festival wrap-up trailers
LOOKOUT CONTENT – Clients: Tim Horton's, Conagra, Gilead Sciences,
Omvoh, Daiichi-Sankya/AstraZeneca, Squanch Games
BMOD COMMUNICATIONS – Internal videos
CRIMSON FISH – Client: Volkswagen
ALFREDO FILMS – Client: Canadian Associates of Ben Gurion University
COLD ICE CONTENT – Clients: Intel, FARROW Real Estate

RELATED EXPERIENCE

URBAN POST-PRODUCTION – Dailies Operator for various feature film productions
POST-PRODUCTION NORTH – Dailies Operator for various feature film productions
CANADIAN CINEMA EDITORS – Jury Member for CCE Awards
DATA MANAGEMENT TECHNICIAN – on various feature film productions

EDUCATION

2016 HUMBER COLLEGE – Bachelor of Film and Media Production
2022 LIASON OF INDEPENDENT FILMMAKING – Digital Imaging Technician Course
2017/2021 DOC INSTITUTE – Documentary Bootcamp Series, New Visions Incubator

